

Influence Inspiration

Influence + Inspiration: Iowa's Cultural and Artistic Legacy Evolves

The Iowa Arts Council and Iowa Public Television, with an American Masterpieces* grant from the National Endowment for the Arts, produced *Assignment Iowa* in 2007. The program was aired on Iowa Public Television and showcases seven living Iowa master artists and their work. These videos featuring each artist are available on the Iowa Arts Council web site at www.iowaartscouncil.org.















Fred Easker | Margaret Stratton | Jane Gilmor | Paco Rosic | Gary Kelley | Susan Chrysler White | Jim Shrosbree

In 2008, with continued funding from the National Endowment for the Arts, the program expanded to include five Iowa folk artists and K-12 curriculum for all twelve artists.











Marj Nejdl | Nadine Big Bear | Harley Refsal | Caroline Trumpold | Inpanh Thavonekham

Lesson plans, biographies, images of artwork, and a synopsis of the videos for all artists are available to teachers through the lowa Arts Council web site. The lesson plans have been developed to address the National Standards. The curriculum centers on these twelve lowa artists but also lets lowa students consider themselves as artists. The theme *Influence* + *Inspiration: Iowa's Cultural and Artistic Legacy Evolves* invites students to examine what inspires and influences each featured artist and then leads them to consider the people, places, things, concepts and ideas that inspire them as a student, person, and artist. Students begin with an introductory lesson considering the concepts of influence and inspiration and then look more closely at each artist to discover:

What influences and inspires this artist? How does this artist inspire me? What else influences and inspires me?

*American Masterpieces: Three Centuries of Artistic Genius is a major initiative of the National Endowment for the Arts to acquaint Americans with the best of their cultural and artistic legacy. Through the American Masterpieces Program, www.nea.gov/national/masterpieces/index.html, the National Endowment for the Arts sponsors performances, exhibitions, tours, and educational programs across different art forms that reach large and small communities in all fifty states.